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**CURRICULUM VITAE
SOLIMAR OTERO, PH.D.
PROFESSOR OF FOLKLORE
PROFESSOR OF GENDER STUDIES
INDIANA UNIVERSITY, BLOOMINGTON**

I. EDUCATION

- 2002 Ph.D., Folklore and Folklife, University of Pennsylvania.
1997 M.A., Folklore and Folklife, University of Pennsylvania.
1994 B.A., Anthropology, University of California, Berkeley, (Suma Cum Laude).

II. PROFESSIONAL APPOINTMENTS

- 2023 Director, Latino Studies Program, Indiana University, Bloomington.
2022 Professor of Gender Studies, Department of Gender Studies, Indiana University, Bloomington.
2022 Adjunct Professor, Department of Religious Studies, Indiana University, Bloomington.
2021-2022 Director, Folklore Institute, Indiana University, Bloomington.
2020-2021 Acting Director, Latino Studies Program, Indiana University, Bloomington.
2021 Adjunct Professor, Department of Comparative Literature, Indiana University, Bloomington.
2020 Adjunct Professor, African American and African Diaspora Studies.

- Indiana University, Bloomington.
- 2020 Editor, *Journal of Folklore Research*, Indiana University Press.
- 2019 Professor of Folklore, Department of Folklore and Ethnomusicology, Indiana University, Bloomington.
- 2019 Adjunct Professor, Department of Anthropology, Indiana University, Bloomington.
- 2019 Affiliate Faculty: Center for Latin American and Caribbean Studies, Latino Studies, African Studies, African American and African Diaspora Studies, Center for Research on Race and Ethnicity in Society, Indiana University, Bloomington.
- 2017- 2019 Director, Program in Comparative Literature, Louisiana State University, Baton Rouge.
- 2011 - 2019 Associate Professor, English Department, LSU.
- 2005 - 2011 Assistant Professor, English Department, LSU.
- 2015- 2019 Director, Program in Louisiana and Caribbean Studies, LSU.
- 2016- 2017 Director, Cuba Study Abroad Summer Program, LSU.
- 2014 Spring semester, Associate Chair, Department of English, LSU.
- 2009–2010 Visiting Research Associate and Assistant Professor of Folklore and Afro-Atlantic Religion, Harvard Divinity School, Women’s Studies in Religion Program, Cambridge.
- 2002–2005 Assistant Professor, Interdisciplinary Arts and Sciences, University of Washington, Tacoma and Seattle.
- 1999–2001 Lecturer, Program in Folklore and Folklife and Afro-American Studies Program, University of Pennsylvania, Philadelphia.

III. HONORS, GRANTS, AND AWARDS

- 2024 Indiana University Presidential Arts and Humanities Award for the Spanish Translation of *Archives of Conjure* by Iberoamericana Editorial Vervuert.

- 2022 2021 Albert J. Raboteau Prize for the Best Book in Africana Religions.
- 2022 Faculty Award, Indiana University Latino Faculty and Staff Council.
- 2021 Folklore Fellow, American Folklore Society.
- 2020 Reed Foundation Grant for publication of *Archives of Conjure*, Columbia University Press.
- 2019 Wiley Certificate, Top Downloaded Article, *Transforming Anthropology*.
- 2019 The Susan Weinstein Greenhouse Award, Humanities Amped.
- 2018 Sabbatical Research Leave, Louisiana State University.
- 2018 Louisiana State University Distinguished Faculty Award.
- 2017 Manship Summer Research Grant, College of Humanities and Social Sciences, Louisiana State University.
- 2016 Office of Sponsored Programs Faculty Travel Grant, LSU.
- 2015 Office of Innovation & Technology Commercialization, Certificate of Recognition for *Yemoja: Gender, Sexuality, and Creativity in the Latina/o and Afro-Atlantic Diasporas*, LSU.
- 2015 Regents Research Grant, LSU, Fall 2015.
- 2014 Manship Summer Research Grant, College of Humanities and Social Sciences, LSU.
- 2013 H.M. "Hub" Cotton Award for Faculty Excellence, LSU.
- Ruth Landes Memorial Research Fund Fellowship, Research in Cuba and at the Library of Congress, Washington, D.C.
- 2012 Sabbatical Research Award, LSU, for research at the Lydia Cabrera Papers, Cuban Heritage Collection, University of Miami, Miami, Florida.
- Office of Sponsored Programs Faculty Travel Grant, LSU.
- 2011 College of Humanities and Social Sciences Assistant Professor Summer Research Award, Louisiana State University.

CURRICULUM VITAE: SOLIMAR OTERO, PH.D.

- 2011 Selected participant, Communication across the Curriculum Summer Institute, Louisiana State University.
- 2010 Office of Sponsored Programs Faculty Travel Grant, LSU.
- 2009–2010 Research Associate and Visiting Faculty, Women’s Studies in Religion Program, Harvard Divinity School, 2009-2010 academic year.
- Regents Enhancement Grant, Co-PI with Myriam Chancy and Angeletta Gourdine, Caribbean Dislocations/Caribbean Diasporas ACWWS Conference, Louisiana State University.
- 2008 Manship Research Grant, for Ethnographic Study in Cuba, LSU.
- 2007–2008 Atlantic Studies Interdisciplinary Consortium, Co-PI.
- 2007 PI, Louisiana Endowment for the Humanities Outreach Grant, Louisiana Folklore Society Meeting.
- Alpha Lamda Delta Freshman Honor Society, Certificate of Recognition for Dedication to Instruction by a Freshman Student.
- Sigma Tau Delta, Omega Zeta Chapter, Nomination for Favorite Faculty Member.
- 2007 Department of Philosophy and Religious Studies “Think-Tank” on Curriculum.
- Service-Learning Faculty Scholars Program, The Center for Community Engagement, Learning, and Leadership (CCELL).
- 2006–2007 Louisiana State University Faculty Research Grants, Atlantic Studies Interdisciplinary Research Group.
- 2006 Council on Research Faculty Grant, Office of Research Summer Stipend, LSU.
- 2004–2005 Executive Grant Writing Committee, Henry Jackson School of International Studies, University of Washington, Seattle.
- 2002 Willett Internship for Fieldwork with Yoruba Artists in the Philadelphia Area. Philadelphia Folklore Project.
- 2000 - 2001 Fulbright IIE Grant for Research in Nigeria.
- 1999 – 2000 Dean’s Scholar, University of Pennsylvania School of Arts and Sciences

- 1999 West African Research Association Internship for Research in Lagos, Nigeria, July – August.
- 1998–1999 Foreign Language Area Studies Fellowship for study in Yoruba, University of Pennsylvania.
- 1997–1998 Graduate Assistantship, African Studies Center, University of Pennsylvania.
- 1996 Fontaine Fellowship, four-year award for the completion of PhD, University of Pennsylvania.
- 1994 McCown Prize for Outstanding Graduating Senior in Anthropology, Departmental Award, University of California, Berkeley.

Awards / Teaching Achievement:

- 2016 Fellow, Graduate School Summer Institute on Graduate Studies, LSU.
- 2016 Nomination, LSU Foundation Distinguished Faculty Teaching Award.
- 2007 Alpha Lamda Delta Freshman Honor Society, Certificate of Recognition for Dedication to Instruction by a Freshman Student.
- 2007 Sigma Tau Delta, Omega Zeta Chapter, Nomination for Favorite Faculty Member.

IV. PUBLICATIONS

Books (Monographs):

Archives of Conjure: Stories of the Dead in Afrolatinx Cultures. Series: Gender, Theory, and Religion. Columbia University Press, 2020. *Winner of the 2021 Albert J. Raboteau Prize for the Best Book in Africana Religions.*

Afro-Cuban Diasporas in the Atlantic World. Series: Rochester Studies in African History and the Diaspora, Rochester, NY: University of Rochester Press, 2010. Kindle and paperback editions, 2013.

In progress:

Tracing Worlds: Spiritual Agitations and the Sensory Politics of Presence, co-authored with Kristina Wirtz.

Defiant Presences: The Inspired Worlding of Africana Saints, Divinities, and Ancestors.

Choosing Kin: Religious and LGBTQ Family-Making in Cuba.

Ochún's Mirror: Transformation, Magic, and Gender in the Folklore of Reflection.

Books (Edited Collections):

Theorizing Folklore from the Margins: Critical and Ethical Approaches, co-edited with Mintzi-Martinez Rivera, Indiana University Press, 2021.

Yemoja: Gender, Sexuality, and Creativity in the Latina/o and Afro-Atlantic Diasporas, co-edited with Toyin Falola. Albany: State University of New York Press (SUNY), 2013. Short-listed for the 2014 Albert J. Raboteau book prize.

Emerging Perspectives in the Study of Folklore and Performance, co-edited with Anthony Bak Buccitelli, Indiana University Press, (in press).

Journal Articles and Book Chapters:

“Gender in Caribbean Religions,” *The Oxford Handbook of Caribbean Religions*, ed. Michelle González Maldonado. Oxford: Oxford University Press, 2024, pp. 321-334.

<https://doi.org/10.1093/oxfordhb/9780190916961.013.23>.

“Subversive spirits and ostentatious materials: An African diasporic necropolitics of agitation,” co-author Kristina Wirtz, *American Religion*, Fall 2023, 5(1):11-32.

“*Juramentos and Firmas*: Narrating Assemblages in Afro-Cuban Religions,” co-author Kristina Wirtz, *Narrative Culture*, special issue “Narrative and Time/Narrative Temporalities,” edited by Sheila Bock and Elo-Hanna Seljamaa, (in press).

“Ancestoring: Materializing Memory, Mourning, and Resuscitation through Performance.” In *Emerging Perspectives in the Study of Folklore and Performance*, co-edited with Anthony Bak Buccitelli, Indiana University Press, (in press).

“Defiant Presences: The Inspired Worlding of Africana Saints, Divinities, and Ancestors.” *Harvard Theological Review*, Special Issue on “Coloniality, Race, and the Study of Religion” edited by Dr. Mayra Rivera, (pending revisions).

“Forward.” *Spirited Diasporas: New Frontiers and Global Futures of African Atlantic Religions*, edited by Martin Tsang, Gainesville: University Press of Florida, 2023, pp. ix-xi.

“Rekeying Latinx Performance: Gesture, Ancestors, and Community,” *Journal of American Folklore* 2022, 135 (536): 230-238.

“Performance Review: *Taxonomía of a Spicy Espécimen*,” *Journal of American Folklore*, 2022, 135 (536):258-259.

“Redirecting Currents: Theoretical Wayfinding with Latinx Folkloristics and Women of Color Transnational Feminisms,” co-authors Mintzi Martínez Rivera and Rachel González, *Journal of American Folklore*, special issue *Latinx Folklore: Transnational WOC Feminist Perspectives*, Spring 2022, 135 (536): 131-141.

Guest editor, with Mintzi Martínez Rivera and Rachel González, *Journal of American Folklore*, special issue *Latinx Folklore: Transnational WOC Feminist Perspectives*, Spring 2022.

“Crossroads of Generational Thinking,” co-author Eric Mayer-García, *Atlantic Studies*, DOI: [10.1080/14788810.2021.1955583](https://doi.org/10.1080/14788810.2021.1955583), October 27, 2021.

“Afrolatinx Folklore and Representation: Interstices and Anti-Authenticity,” *Theorizing Folklore from the Margins: Critical and Ethical Approaches*, eds. Solimar Otero and Mintzi Martínez-Rivera. Bloomington: Indiana University Press, 2021, pp. 83 - 102.

“Introduction: How does Folklore find its voice in the 21st century? An offering/invitation from the margins,” co-author Mintzi Martínez-Rivera, *Theorizing Folklore from the Margins: Critical and Ethical Approaches*, eds. Solimar Otero and Mintzi Martínez-Rivera. Bloomington: Indiana University Press, 2021, pp. 3-21.

“*Yemayá’s Fury*: Residual Flows, Ecological Disaster, and Folklore Futures,” *Advancing Folkloristics*, eds. Kristina Downs, Meredith McGriff, and Jesse Fivecoate. Bloomington: Indiana University Press, 2021, pp. 98-110.

“Stories of Our Lives: Material Culture, Memory, and Narrative on the Bóveda,” *Louisiana Folklore Miscellany* 2020, 30:39-54.

“In the Water with Erinle: Siren Songs and Performance in Caribbean Southern Ports,” *Southern Quarterly*, Summer 2018, 55(4):144-162.

“Residual Transcriptions: Ruth Landes and the Archive of Conjure,” *Transforming Anthropology* April 2018, 26(1): 3-17.

Guest Editor, (with Mintzi Martínez-Rivera), “Introduction: *Poder y Cultura*, Latinx Folklore and Popular Culture,” *Chiricú Journal: Latina/o Literatures, Arts, and Cultures* 2 (1), Fall 2017, pp. 6 – 15. Selected for the Project Muse Journal of the Month (February 2018).

“Traveling Transcriptions, Unfinished Stories, and the Living Archive,” *Afro-Hispanic Review*, Fall 2017, 36 (2): 196 – 208.

“Crossing Spirits, Negotiating Cultures: Transmigration, Transculturation, and Interorality in Cuban Espiritismo,” in *The Caribbean Oral Tradition: Literature, Performance, and Practice*, edited by Hanetha Vete-Congolo. New York: Palgrave Macmillan, 2016, pp. 85 – 107.

“*Entre las aguas / Between the Waters: Interorality in Cuban Vernacular Religious Storytelling*,” *The Journal of American Folklore*, Spring 2015, 128 (508): 195 – 221.

“*Yemayá y Ochún: Queering the Vernacular Logics of the Waters*,” in *Yemoja: Gender, Sexuality, and Creativity in Latina/o and Afro-Atlantic Diasporas*, edited by Otero and Falola. Albany: SUNY Press, 2013, pp. 85 – 112.

“Introducing *Yemoja*,” in *Yemoja: Gender, Sexuality, and Creativity in Latina/o and Afro-Atlantic Diasporas*, edited by Otero and Falola. Albany: SUNY Press, 2013, pp. xvii – xxxii.

“Esu at the Transatlantic Crossroads: Locations of Crossing Over,” in *Esu: Yoruba God, Power, and the Imaginative Frontiers*, ed. Toyin Falola. Durham, NC: Carolina Academic Press, 2013, pp. 191 – 214.

“The ruins of Havana: representations of memory, religion, and gender,” *Atlantic Studies*, June 2012, 9(2): 143 – 163.

“Santería Health Systems: Looking at ‘La Limpieza’
An Ethnographic Study of Yoruba-Cuban Folk Medicine,”
Louisiana Folklore Miscellany 2008, XVIII: 4 – 21.

“Getting There and Back: The Road, the Journey and Home in Nuyorican Diaspora Literature.” In *Writing Of(f) the Hyphen: Critical Perspectives on the Literature of the Puerto Rican Diaspora*, eds. Jose L. Torres-Padilla and Carmen H. Rivera. Seattle: University of Washington Press, 2008: 274 -292.

“Barrio, Bodega, and Botanica Aesthetics: The Layered Traditions of the Latino Imaginary,” *Atlantic Studies*, October 2007, 4(2):173 – 194.

Guest Editor, *Western Folklore*, Special Issue Topic: Afro-Caribbean Religion, Winter & Spring 2007, 66 (1/2).

“Introduction: Investigating Possession Pasts: Memory and Afro-Caribbean Religion and Folklore,” *Western Folklore*, Winter & Spring 2007, Volume 66 (1/2): 7 – 14.

“Spirit Possession, Havana, and the Night: Listening and Ritual in Cuban Fiction,” *Western Folklore*, Winter & Spring 2007, Volume 66 (1/2): 45 – 74.

“El sistema de la salud y el bienestar en la religión de la santería cubana,” *Revista de Investigaciones Folclóricas*, December 2006, 21: 144 -158.

“Dreaming the Barrio: Afrolatinos and the Shaping of Public Space in Africa.” *Phoebe: Gender and Cultural Critiques* Fall 2006, 18(2):31-52.

“A Tale of Two Cities”: “Ethnic” Yoruba in 19th Century Havana.” *Wadabagei: A Journal of the Caribbean and its Diaspora* Summer/Autumn 2003, 6 (2): 79 - 124.

“Afrolatino Diasporas and Inventing Home in the Americas and Africa,” *Black Scholar* Autumn/Winter 2000, 30(3-4): 54-56.

“Iku and Cuban Nationhood: Yoruba Mythology in the Film *Guantanamera*.” *Africa Today*, Spring 1999, 46:116 - 130.

“Fearing Our Mothers: An Overview of the Psychoanalytic Theories Concerning the Vagina Dentata Motif, F547.1.1.” *The American Journal of Psychoanalysis*, September 1996, 56(3): 269 -288.

Encyclopedia Entries:

“Belief Studies.” Encyclopedia entry for *Ghosts in Popular Culture*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2016.

“Espiritismo.” Encyclopedia entry for *Ghosts in Popular Culture*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2016.

“La Llorona.” Encyclopedia entry for *Ghosts in Popular Culture*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2016.

“The Spirits’ Book, Allan Kardec.” Encyclopedia entry for *Ghosts in Popular Culture*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2016.

“Spiritualism.” Encyclopedia entry for *Ghosts in Popular Culture*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2016.

“Poetry, Haitian Creole.” Entry for the *Encyclopedia of the Zombie: The Walking Dead in Popular Culture and Myth*, June Pulliam and Anthony Fonseca, eds. Westport, CT: Greenwood Press, 2014, pp. 205 -206.

“Region: The Caribbean.” Entry for the *Encyclopedia of Women’s Folklore and Folklife*, Elizabeth Locke, et al, eds. Westport, CT: Greenwood Press, 2009: vol. 2., pp. 528 - 531.

“*Vagina Dentata*.” Entry for the *Encyclopedia of Women’s Folklore and Folklife*, Elizabeth Locke, editor, Westport, CT: Greenwood Press, 2009: vol. 2, pp. 669-670.

Book Reviews:

Review of *Circuits of the Sacred: A Faggotology in the Black Latinx Caribbean* by Carlos Ulises Decena. *New West Indian Guide* (in press).

Review of *Prieto: Yorùbá Kingship in Colonial Cuba* by Henry B. Lovejoy. *American Historical Review* 127(1) March 2022:522-533.

Review of *A Party for Lazarus: Six Generations of Ancestral Devotion in a Cuban Town* by Todd Ramón Ochoa. *Journal of the American Academy of Religion* 89(1) March 2021: 406–409.

Review of *Queering Black Atlantic Traditions: Transcorporeality in Candomblé, Santería, and Vodou* by Roberto Strongman. *Journal of Folklore Research*, March 26, 2020.
<https://jfr.sitehost.iu.edu/review.php?id=2550>

Review of *Brazilian–African Diaspora in Ghana: The Tabom, Slavery, Dissonance of Memory, Identity, and Locating Home* by Kwame Essien, with Vida Owusu-Boateng. *Africa Today* 63(3) Spring 2017:105-107.

Review of *Performing Afro-Cuba* by Kristina Wirtz. *Journal of Folklore Research*. January 20, 2016. <http://www.jfr.indiana.edu/review.php?id=1806>

Review of *Caribbean Religious History* by Ennis B. Edmonds and Michelle A. Gonzalez and *Afro-Caribbean Religions* by Nathaniel Samuel Murrell. *Caribbean Studies* 40(2) 2012: 223 – 229.

Review of *Carriacou String Band Serenade: Performing Identity in the Eastern Caribbean* by Rebecca S. Miller. *Journal of American Folklore* 125 (497) Summer 2012: 384-385.

Review of *The Silence of Angels* by Myriam Chancy. *Il Tolomeo: Articoli, recensioni e inediti delle Nuove Letterature* 15 (2) 2011: 44-45.

Review of *The African Diaspora: A History through Culture* by Patrick Manning. *International Journal of African History* 44, 2011: 15-16.

Review of *Sango in Africa and the African Diaspora*, by Falola, Tishken, and Akinyemi. *International Journal of African History* 2010, 43 (1): 161-162.

Review of *The Atlantic World: 1450 – 2000*, edited by Toyin Falola and Kevin D. Roberts. *International Journal of African Historical Studies* 2009, 42 (1):131 – 132.

Review of *Sacred Spaces and Religious Traditions in Oriente Cuba*, by J. Dodson. *Journal of Folklore Research Reviews*, electronically disseminated, 2009, see:

<http://www.indiana.edu/~jofr/review.php?id=789>.

Review of *Havana and the Atlantic in the Sixteenth Century* by Alejandro De La Fuente. *Atlantic Studies* December 2008, 5 (3): 411-412.

Review of *Las Criadas de La Habana* by Pedro Pérez Sarduy. *Western Folklore*, Winter & Spring 2007, Volume 66 (1/2):170 – 171.

Review of *Beautiful / Ugly: African and Diaspora Aesthetics*, edited by Sarah Nuttall. *International Journal of African Historical Studies* 2007, 40 (3): 324 -325.

Review of *Worldview, the Orichas, and Santería: Africa to Cuba and Beyond*, by Mercedes Cros Sandoval.” *International Journal of African Historical Studies* 2007, 40 (2): 342 – 343.

Review: *Orisa: Yoruba Gods and Spiritual Identity in Africa and the Diaspora* by Toyin Falola and Ann Genova, eds. *International Journal of African Historical Studies* 2006, “ 40 (1): 351-353.

Review of *Sex and the Empire that is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion* by J. Lorand Matory. *International Journal of African Historical Studies* 2005, 39(1): 306-307.

Review *Afro-Cuban Religiosity, Revolution and National Identity* by Christine Ayorinde. *International Journal of African Historical Studies*, 2005, 38(3): 555-557.

Review of *Santería Enthroned.*” *International Journal of African Historical Studies* 2004 37 (2): 24 - 26.

Review of *Singing the Songs of My Ancestors: The Life and Music of Helma Swan, Makah Elder* by Linda J. Goodman and Helma Swan. *Pacific Northwest Quarterly* Summer 2004, 95 (3): 162 – 163.

Review of *Rethinking the Diaspora* edited by K. Mann and E. Bay *African Studies Review* 2003, 46 (2): 127 -128.

Review of *Osun Across the Waters* edited by Mei Mei Sandford and Joseph Murphy. *International Journal for African Historical Studies*, 2002, 34(3):666-667.

Review of *La religión à la Havane* by Kali Argyriadis. *New West Indian Guide* 2001, 75(125-128).

Review of B. Hallen’s *The Good, the Bad, and the Beautiful*. *African Studies Center of the University of Pennsylvania Newsletter* December 2001: 4-5.

Creative writing:

Plays

No Me Queda Mas, co-author Eric Mayer-García. New York: Missing Bolts and NoPassport Theatre Alliance, 2016.

Productions (2016):

Great Plains Theatre Conference, Omaha MFA Playwriting Program and Snap Productions,
University of Nebraska, Omaha

Peru State College, Peru, Nebraska

The Road Theatre, Los Angeles, California

Kenan Theatre Company, Resident Theatre of the University of North Carolina, Chapel Hill
Inge Center, Independence, Kansas

San Diego Repertory Theatre, San Diego California

Finborough Theatre, London, England

Poetry

Of Gods and Love, New Orleans: Garden District Press, 2006.

Poems “Maroya,” and “Ode to New Orleans.” In *Check the Rhyme*, edited by
DuEwa M. Frazier, New York: Lit Noire Publishing, 2006: 34, 192.

Text nominated for an NAACP Award, 2006.

Folklore Public Sector Work:

Field Report: “Mamacita’s Mexican / Latino Market and Produce.”

New Orleans Latino Documentation Pilot, Metairie, LA.

Louisiana Folklife Program, New Populations Project.

August 2006. See website:

<http://www.louisianafolklife.org/newpopulations/>

Curation, Digital Humanities, and Blogs:

["Yemayá, Water Logics, and Archives of Conjure in Afrolatinx Cultures"](#), Columbia University Press Blog, April 28, 2020.

“Honoring Lydia Cabrera’s Story: Altar, Performance, and the Living Archive,” co-curator with Kay Turner, Martin Tsang, and Eric Mayer-García, HistoryMiami Museum, October 18 – 31, 2016.

[English Department LSU, Blog, Carnival](#), LSU, 2014.

[“Feeling Cuba: Transnational Connections and Affect in the Performance of *Misa Espirituales*,”](#)

Latino Theatre Commons, Café Onda, HowlRound, Emerson University, 2014

"Borderlands and Crossroads: Transnational Connections in the Performance of Afrolatina/o Spiritualities," Theater Communications Group Circle Salon, 2014

Folklore Public Sector Studies: Ethnographic Essay and Report, "[Praising Oshun. Oshogbo Artists in Philadelphia and Beyond: An Introduction to Oshogbo Style in Philadelphia.](#)" Produced for the Philadelphia Folklore Project, Deb Kodish, Director. June-August 2002.

V. CONFERENCE PRESENTATIONS, PUBLIC LECTURES & PERFORMANCES

Academic Conference Presentations:

Moderator for Dialogic Keynote, "Kalunga Crossings: Waterscapes of Terror and "Teachment" in the African Atlantic World: Dialogic Keynote," by Tracey Hucks and Dianne M. Stewart. *Ecologies, Environmentalism, and the Black Sacred Arts*, Institute of Sacred Music, Yale University, Greenburg Conference Center, New Haven, CT, May 14, 2024.

"Defiant Presences: Oceanic Furies, Ecologies, and Futures." *Ethnomusicology Beyond the Human Symposium*, College of Arts and Humanities Institute, Indiana University, McCalla School, Bloomington, IN, April 27, 2024.

"Choreographies of Refusal and Re-membling: Commentary on *Taxonomia* and *Makunda Tiodara*." Discussant, Sawyer Seminar, "Global Slavery, Fugitivity, and the Afterlives of Unfreedom," Mellon Foundation, Indiana University, Bloomington, IN, April 12, 2024.

"The Transfiguration of Remains in Afro-Cuban Religions." *American Academy of Religion Annual Conference*, Henry B. González Convention Center, San Antonio, Texas, November 21, 2023.

"Honoring Dan Ben-Amos: *Sweet Words: Storytelling Events in Benin*." Utley Lecture, *American Folklore Society Annual Conference*, Hilton, Portland, Oregon, November 3, 2023.

"Resisting the Bans: Devised Performance as a Tool for Strengthening Books, Communities and Identities Under Attack." *American Folklore Society Annual Conference*, Hilton, Portland, Oregon, November 2, 2023.

Panel Chair and Discussant: "Foodways and the Negotiation of Roots, Rootlessness, and Uprooting." *American Folklore Society Annual Conference*, Hilton, Portland, Oregon, November 3, 2023.

“Juramentos and Firmas: Narrating Assemblages in Afro-Cuban Material Religious Culture.” *Material Texts: Religion, Mobility, and Responsibility Symposium*, European Research Council’s PURANA Project, Leiden University, Netherlands, October 7, 2023.

Keynote Lecture: “Archives of Conjure: Ritual Afterlives and Assembling the Self.” *Humanities Conference*, University of Richmond, Richmond, VA, August 31, 2023.

“Ancestoring: Materializing Black Memory, Mourning, and Resuscitation through Performance,” with Dr. Maria Hamilton Abegunde. *Coloniality, Race and the Study of Religion Colloquium*, Harvard Divinity School, Cambridge, MA, March 25, 2023.

“Keynote Address: Archives of Conjure, Spirits, Art, and Materiality.” *Humanities Symposium: Time, Memory, and History*, Utah Valley University, Orem, Utah, February 22, 2023.

Panel Chair, “Emerging Perspectives in the Study of Folklore and Performance.” *American Folklore Society Annual Conference*, Hyatt Regency, Tulsa, Oklahoma, October 13, 2022.

“Ancestoring: Materializing Afrolatina Memory, Mourning, and Resuscitation through Performance.” *American Folklore Society Annual Conference*, Hyatt Regency, Tulsa, Oklahoma, October 13, 2022.

Working Session Co-Convener, with Eric Mayer-García, “Ritual Reversals: Unraveling Temporalities Through Performance.” *American Society for Theatre Research*, Westin Gaslamp Quarter, San Diego October 28, 2021.

Co-Chair, with Mintzi Martínez-Rivera, “Theorizing Folklore from the Margins: A Forum.” *American Folklore Society Annual Meeting*. Virtually, October 20, 2021.

“Meet the Editors.” *American Folklore Society Annual Meeting*. Virtually, October 20, 2021.

“Meet the Editors.” *American Folklore Society Annual Meeting*. Virtually, October 16, 2020.

“A Decolonizing Workshop.” *American Folklore Society Annual Meeting*. Virtually, October 15, 2020.

“Author Meets Critic.” *American Folklore Society Annual Meeting*. Virtually, October 14, 2020.

Keynote Address, “*Sirens: Vicarious Voices, Simulated Spirits, and Embodied Practice in Afrolatinx Performance.*” *Vicarious Vocalities, Simulated Songs Conference*, School of Art, Design, and Performance, University of Portsmouth, UK, Virtually, September 25, 2020.

Discussant, “Re/Uncovering *Orgullo*” panel. *Center for Latin American and Caribbean Studies Graduate Conference*, Indiana University, Bloomington, IN, February 29, 2020.

“Fieldwork, Archives, and Residual Transcriptions in Afrolatinx Cultures.” *Researching the Margins*, Social Science Research Commons, Indiana University, Bloomington, IN, November 14, 2019.

“Exploring the Bóveda: Afrolatinx and Latinx Spirit Mediums’ Material Culture.” *American Folklore Society Annual Meeting*, Hyatt Regency Inner Harbor, Baltimore, MD, October 18, 2019.

“Lydia Cabrera Between the Sum and the Parts: Book Launch.” Discussant / Moderator. Americas Society / Council of the Americas, Miami, Florida, June 5, 2019.

“Author Meets Critic: The AfroFutures of African Drama: Engaging the Works of Femi Euba.” *African Studies Association Meeting*, Marriott Marquis, Atlanta, GA, November 29, 2018.

“Critical Folkloristics: Critical and Ethical Approaches for the 21st Century.” *American Folklore Society Annual Meeting*, Buffalo Convention Center, NY, October 19, 2018.

“Critical Response for *Sacred Art* by Glassie and Shukla.” *American Folklore Society Annual Meeting*, Buffalo Convention Center, NY, October 18, 2018.

“Residual Transgressions: rethinking Memory, Time, and Performance Research Practices.” Working Group Co-convener (with Erica Mayer-García), *Association for the Study of Theatre Research Conference*, Grand Hyatt Atlanta, November 18, 2017.

“Sensuality and the Sea: Exploring the Currents Between La Caridad del Cobre, Lasirèn, and Erzulie.” *Kosanba Conference: Vodou in the Twenty-First Century*, Tulane University, November 1, 2017.

“Santería’s Divascapes.” *American Folklore Society Annual Meeting*, Marriott City Center, Minneapolis, MN, October 21, 2017.

“Her-Story: A Folklore and Feminism Retrospective 2017.” *Folklore Society Annual Meeting*, Marriott City Center, Minneapolis, MN, October 21, 2017.

“In the Water with Erinle: Siren Songs and Performance in Caribbean Southern Ports.” *Multi-Ethnic Literature of the United States Conference (MELUS)*, Massachusetts Institute of Technology, Cambridge, MA, April 28, 2017.

“In the Water with Inle: Sexuality, Performance, and Spirituality.” *Cuba at a Crossroads Symposium*, State University of New York, Geneseo, New York, April 21, 2017.

“Island of the Mind: Art, Music and Imagination in 20th Century Cuba.” Discussant, Graduate Association History Conference, Louisiana State University, Baton Rouge, March 17, 2017.

“Honoring Lydia Cabrera’s Story: Altar, Performance, and the Living Archive.” Panel chair and organizer, *American Folklore Society Annual Meeting*, HistoryMiami Museum, Miami, October 22, 2016.

“*Dice Ta José*: Intersubjective Storytelling and Transcribing in Cuban Espiritismo,” *American Folklore Society Annual Meeting*, Hyatt Regency, Miami, October 22, 2016.

“Critical Histories/Folklore Futures: A Discussion of Engaged Folklore Practices Past and Present.” roundtable participant, *American Folklore Society Annual Meeting*, Hyatt Regency, Miami, October 21, 2016.

“AFS Candidate’s Forum.” Presidential Nominee Statement, *American Folklore Society Annual Meeting*, Hyatt Regency, Miami, October 21, 2016.

“A Response to Carolyn Dinshaw’s ‘Rip Van Winkle in the East Village.’” discussant at invited presidential plenary, *American Folklore Society Annual Meeting*, Hyatt Regency, Miami, October 20, 2016.

“The Ontology of Lydia Cabrera’s Archive: Sexuality and the Spirit.” Panel chair and discussant, *New Directions in Cuban Studies*, University of Miami, October 20, 2016.

“Feeling Santería: Ethnographies of Affect, Mobility, and Micropractices of Afro-Cuban Religion.” Presider and Proposal Creator, Quad-Sponsored Session: North American Religions Section and African Diaspora Religions Group and Afro-American Religious History Group and Latina/o Critical-Comparative Studies Group, *American Academy of Religion Annual Meeting*, Hyatt Regency, Atlanta, Georgia, November 21 – 24, 2015.

“In the Water with *Inle*: Queer Legacies in Afro-Latin@ Religious Folklore.” Panel: Performing Sexuality: Vernacular Queer Latin@ Cultures in the Americas, Chair and Organizer, *American Folklore Society Annual Meeting*, LGBTQ Center, Long Beach, CA, October 17, 2015.

“Creativity as Resistance.” Cultural Diversity Committee Panel and Workshop, *American Folklore Society Annual Meeting*, Long Beach Public Library, CA, October 15, 2015.

“Violent Acts/Acting Violent: Crisis and Emergency in Latin American Theatre and Performance.” Panel Chair, *Latin American Studies Association Annual Meeting*, Caribe Hilton, San Juan, Puerto Rico, May 29, 2015.

“Crossing Spirits, Negotiating Cultures: Transmigration and Transculturation in *Espiritismo*, Kardec, and Ortiz.” *Latin American Studies Association Annual Meeting*, Caribe Hilton, San Juan, Puerto Rico, May 27, 2015.

“Performing Sexuality: Vernacular Queer Latin@ Cultures in the Americas.” Panel Chair and Organizer, *Western States Folklore Society*, University of California, Los Angeles, California, April 18, 2015.

“Rethinking Folklore in a Postcolonial World.” Panel Chair and Organizer for undergraduate student participation, *Louisiana Folklore Society*, National Center for Preservation Technology and Training, Natchitoches, Louisiana, March 20, 2015.

“Crossing Spirits, Negotiating Cultures: Transmigration and Transculturation in *Espiritismo*.” *National Association of Chicana and Chicano Studies*, Tejas Foco, Lone Star College, North Harris, Texas, February 27, 2015.

“Cuban *Espiritismo* as Transculturation: Mobility, Multiplicity, and Race.” American Anthropological Association Annual Meeting, Marriott Wardman Park Hotel & Omni Shoreham Hotel, Washington, D.C., December 5, 2014.

“Past, Present, and Future: Perspectives on Latina/o Folkloristics.” Roundtable Moderator, American Folklore Society Annual Meeting, American Folklore Society Annual Conference, Santa Fe Convention Center, Santa Fe, New Mexico, November 8, 2014.

“Advances in Folklore Scholarship: New Directions in Folk Arts Scholarship,” Panel Chair, Sponsored by the AFS Women’s Section, American Folklore Society Annual Meeting, American Folklore Society Annual Conference, Santa Fe Convention Center, Santa Fe, New Mexico, November 8, 2014.

“‘*Oye, mis santos nunca me engañan!* Listen, my saints never lie’: Revolution and *Choteo* in Sara Gómez’s *De cierta manera*.” American Folklore Society Annual Conference, Santa Fe Convention Center, Santa Fe, New Mexico, November 7, 2014.

“Feeling Cuba: Transnational Connections and Affect in the Performance of *Misa Espirituales*.” Association for Higher Education in Theatre Annual Conference, Fairmount Resort, Scottsdale, Arizona July 27, 2014.

Staged Reading, “Intimate Acts, The Panza Monologues.” Association for Higher Education in Theatre Annual Conference, Fairmount Resort, Scottsdale, Arizona July 26, 2014.

“*Se Van Los Seres: Espiritismo* and Ritualized History in the Afrolatino Diasporic Imagination.” *No Passport Theatre Conference*, Louisiana State University, March 29, 2014.

“Introduction: Dr. Ajayi-Soyinka.” *Praise at the Crossroads*, Louisiana State University, March 28, 2014.

“Borderlands and Crossroads: Transnational Connections in *Afrolatina/o* Spiritualities.” Keynote Address, César E. Chávez Undergraduate Symposium, Indiana University, March 9, 2014.

“Montada: Re-possessing Afrolatina/o Storytelling and Ritual.” *XXIX Biennial Louisiana Conference on Hispanic Languages and Literatures: Mobilities and Moorings*, Louisiana State University, February 28, 2014.

“Crossroads and Borderlands: Bridging Conversations between the Latina/o and African Diasporas.” *The Latina/o Century: Path Breakers and New Directions in Latina/o Studies* (invited symposium), Dartmouth College, February 14, 2014.

“Advances in Folklore Scholarship: Diaspora and Belonging.” American Folklore Society Meeting, Omni Hotel, Providence, Rhode Island, October 19, 2013.

“*Cuentos*: Co-constructing Race, Gender, and Sexuality in Santería Storytelling,” panel chair, *Santería’s Sexualities: Race, Religion, and Politics in Cuba*. American Folklore Society Meeting, Omni Hotel, Providence, Rhode Island, October 17, 2013.

“Chicano/a and Latino/a Performance Art: A Cultural Resource in Times of Crisis.” Forum Chair, American Folklore Society Annual Meeting, Monteleone Hotel, New Orleans, LA, Thursday, October 25, 2012.

“Imagining New Orleans: Folklore, Cultural Continuity, and Creativity in HBO’s *Tremé*.” Forum Co-chair with Nick Spitzer, Monteleone Hotel, New Orleans, LA, October 25, 2012.

“Interorality and Sexual Discourses in Cuban Santería: *Yemayá y Ochún*.” Caribbean Interorality in the New Millennium: A Symposium, Bowdoin College, Brunswick, ME, Friday, October 12, 2012.

“The Ruins of Havana: Representations of Memory, Religion, and Gender.” Association of Caribbean Women Writers and Scholars 13th Annual Conference, (ACWWS), Hotel Krasnapolsky, Suriname, SA, May 13, 2012.

“Embodiment and Subjectivity in Afro-Cuban Women’s Religious Culture.” American Folklore Society Annual Meeting, Indiana University, October 13, 2011.

Panel Chair, “Yemaya: Discussing Gender and Sexuality in Afro-Cuban Religious Cultures.” Caribbean Philosophical Association, Rutgers University, September 29 – October 1, 2011.

“*Yemaya and Ochún: Hijas de las dos Aguas / Daughters of Both Waters*.” Caribbean Philosophical Association, Caribbean Philosophical Association, Rutgers University, September 29 – October 1, 2011.

“Women’s Ritual Creativity: Developing Discourses in Afro-Cuban Religion.” Western States Folklore Society Annual Meeting, University of Southern California, April 16, 2011.

“Ajé in Africa and in Cuba: Women’s Ritual Hybridity and Agency in Diaspora.” African Studies Association Annual Meeting, Westin St. Francis, San Francisco, CA, November 19, 2010.

“Women and Ritual Power in Afro-Cuban Religion in Contemporary Havana.” Advisory Committee Presentation, Women Studies in Religion Program, Harvard Divinity School, Cambridge, MA, January 24, 2010.

“Contemporary Women and Afro-Cuban Religion.” Women Studies in Religion National Leadership and Development Conference, Harvard Divinity School, Inn at Harvard, Cambridge, MA, January 30, 2010.

“Santería, Women, and Nationality: Transformative Spaces and Ritual.” Multi-Ethnic Studies Europe and the Americas bi-annual conference, University of Pecs, Hungary, June 16 – 20, 2010. (Paper Accepted, could not attend).

Chair, Panel: The Work of Mayra Santos-Febres, ACWWS Conference, Louisiana State University, Baton Rouge, April 22, 2010.

“Coming Home: Nation, Gender, and Diaspora in Afro-Cuban Religion.” The Walter Rodney African Studies Seminar, Boston University African Studies Center, Boston, October 5, 2009.

“Cuba as Mother, Santeras as Nation: Gender and the Ethics of Territorialization.” American Folklore Society Annual Meeting, The Grove Hotel, Boise, Idaho, October 24, 2009.

“Cuba as Mother, Santeras as Nation: Gender and the Ethics of Territorialization.” American Folklore Society Annual Meeting, The Grove Hotel, Boise, Idaho, October 24, 2009.

Panel Chair, “National Identity-Making.” American Folklore Society Annual Meeting, The Grove Hotel, Boise, Idaho, October 24, 2009.

“Walking with the Orishas in Havana: Memory, Site, and Ritual.” *Latin American Studies Association*, Rio de Janeiro, Brazil, June 15, 2009.

“Sacred Cuban Spaces and Foreign Godchildren: Cuban Perspectives.” *Western States Folklore Society Annual Meeting*, Otis College of Art and Design, Los Angeles, California, April 17, 2009.

“Walking with the Orishas in Havana: Reflections on a Transnational Santería.” *Louisiana Folklore Society Annual Meeting*, NSU Leesville, Fort Polk, Louisiana, March 28, 2009.

“Walking with the Orishas in Havana: Reflections on a Transnational Santería.” *Sixth Annual Conference of the Interdisciplinary Program in Louisiana & Caribbean Studies*, Louisiana State University, March 5, 2009.

“Walking with the Orishas in Havana: Memory, Site, and Ritual.” Panel Chair, Religion, Spirituality, Identity, *American Folklore Society Annual Meeting*, Hyatt Regency Hotel in Louisville, Kentucky, October 24, 2008.

“Cuban Nostalgia and Yoruba Identity in Lagos Nigeria.” *6th MESEA Conference*, Leiden University, The Netherlands, June 25, 2008.

“Cuban Nostalgia and Yoruba Identity in Lagos Nigeria.” *Virtual Caribbeans Conference*, Cuban and Caribbean Studies and the Stone Center for Latin American Studies, Tulane University, March 1, 2008.

“Conjured Spaces: The Spiritual Cartography of New Orleans in an Afro-Atlantic Perspective.” with commentary by Roger D. Abrahams, *Atlantic Studies Speakers Series*, English Department, Louisiana State University, October 28, 2006.

“Diaspora, Agency, and Reflexivity in Yoruba Folklore Research.” *American Folklore Society Annual Meeting*, Hyatt Regency, Milwaukee, WI, October 20, 2006.

“Havana and the Night: Memory, Nostalgia, and Spirit Possession in Cuban Fiction.” Multi-Ethnic Studies: Europe and the Americas Annual Conference, University of Navarra, Pamplona, Spain, May 18 - 20, 2006.

“No Soy La Escritora de Esta Novela/ I Am Not the Author of This Novel: Listening to Ritual in Cuban Fiction.” Panel: Oral Traditions and Testimonial Writings. *Latin American Studies Association International Annual Meeting*, Caribe Hilton, San Juan, Puerto Rico, March 15, 2006.

“Introduction to Bill Boelhower.” Bill Boelhower Lecture Series on Mapping in Atlantic Studies, Louisiana State University, Hill Memorial Library November 3, 2005.

Chair and Section Convener / Roundtable: Current Issues in Latino Folklore Scholarship Sponsored by the Chicano/a Section and the Folklore Latino, Latinoamericano, y Caribeño, *American Folklore Society Annual Meeting*, Renaissance Atlanta Hotel, Atlanta, Georgia, October 21, 2005.

“No Soy La Escritora de Esta Novela/I Am Not the Author of This Novel: Listening to Ritual in Cuban Fiction.” Panel: Faith and Folk Religion in Hispanic Communities, Sponsored by the Folklore Latino, Latinoamericano, y Caribeño Section. *American Folklore Society Annual Meeting*, Renaissance Atlanta Hotel, Atlanta, Georgia, October 21, 2005.

“Havana and the Night.” *Readers and Writers Series*, English Department, Louisiana State University, October 17, 2005.

“Santeria Health Systems: Looking at ‘La Limpieza’ An Ethnographic Study of Yoruba-Cuban Folk Medicine.” Louisiana Folklore Society's Annual Meeting, McNeese State University, Lake Charles, Louisiana, March 19, 2005.

“*Hechále Salsita*: Latino and Diasporic Strategies of Cultural Layering.” Latino Section Sponsored Panel, Chair and Convener / Organizer. *American Folklore Society Annual Meeting*, Little America Hotel and Conference Center, Salt Lake City, Utah, October 15, 2004.

“*Mujeres Malas y Milagrosas: The Many Images of ‘Woman’ in Latino Folklore.*” Latino Section Sponsored Panel, Section Convener and Organizer. *American Folklore Society Annual Meeting*, Little America Hotel and Conference Center, Salt Lake City, Utah, October 15, 2004.

“*Barrio, Bodega, and Botánica Aesthetics: Imaginative Traditions of Nuyorican Spoken Word.*” *American Folklore Society Annual Meeting*, Hyatt Regency, Albuquerque, NM, October 11, 2003.

“A Tale of Two Cities: Havana, Cuba and Lagos, Nigeria, 1825-1890.” *Southern Historical Association Annual Conference*, The Kimberly S. Hanger Memorial Panel, Slavery in Cuba and the American South, Wyndham Baltimore Inner Harbor Hotel, Baltimore, Maryland, November 9, 2002.

“Dreaming the Barrio: Latino Spirituality and the Shaping of Public Space.” *American Folklore Society Annual Meeting*, Rochester Riverside Convention Center, Hyatt Regency Rochester, October 18, 2002.

“‘Oja ni Aiye’: The World is a Marketplace.” *Voice Over: A Conference in Honor of Roger D. Abrahams*, Center for Folklore and Ethnography, University of Pennsylvania, March 22, 2002.

"Labor and Emancipation: A Lagosian Community in Nineteenth Century Havana." *African Studies Association 44th Annual Meeting*, Hyatt Regency Hotel, Houston, Texas, November 18, 2001.

"Labor and Emancipation: A Lagosian Community in Nineteenth Century Havana." *African Studies Consortium Workshop*, University of Pennsylvania, October 2001.

“Labor and Emancipation: A Lagosian Community in Nineteenth Century Cuba.” Delivered at *CBAAC International Conference: The Challenges of Globalization*, Mason Centre, Onikan, Lagos, Nigeria, August 21, 2001.

“Looking at Diasporas, Assessing Creolization: Africa in Latin America.” *The American Folklore Society Meeting*, co-presenter Roger Abrahams, Hyatt Regency, Columbus, Ohio, October 27, 2000.

"Rethinking the Diaspora: African, Brazilian, and Cuban Communities in Africa and the Americas." *Transcending Traditions: African, Afro-American, and African Diaspora Studies in the 21st Century*, Penn Towers Hotel, University of Pennsylvania, April 20, 2000.

"Rethinking the Diaspora: African, Brazilian, and Cuban Communities in Africa and the Americas." Panel Chair for this session *African-American Folklore: Rethinking Diaspora*. *California Folklore Society Annual Meeting*, Dwinelle Hall, University of California, Berkeley, April 15, 2000.

“*Awon ona orisa / The roads of the orisa*’: Some questions about the portability of Yoruba religious discourses in the Caribbean.” *Scholar for a Day: Karin Barber*, Veranda Room, University of Pennsylvania, March 31, 2000.

“Vanguard Intellectuals and the Rhetoric of Revolt: Dialogues from Cuban Exile Communities, 1868 – 1902.” *American Folklore Society Annual Meeting*, Peabody Hotel, Memphis, Tennessee, October 20 -24, 1999.

“Negotiating Genres: Popular Culture, Folklore, and Performance in Cuban Film.” *A Day with Scholar Johannes Fabian*, Stitler Hall, University of Pennsylvania, March 26, 1999.

“Iku and Cuban Nationhood: Yoruba Mythology in the Film *Guantanamera*.” *American Folklore Society Annual Meeting*, Hilton Hotel, Portland, Oregon, October 30, 1998.

“Iku and Cuban Nationhood: Yoruba Mythology in the Film *Guantanamera*.” *Sixth Annual African Studies Consortium Workshop, ‘Communicating Africa,’* Faculty Club, University of Pennsylvania, October 2, 1998.

“Telling and Writing Our Stories: The Textualization of Performance in Ngugi wa Thiong'o's Fiction.” *A Day with African Writer Ngugi wa Thiong'o*, The Writer’s House, University of Pennsylvania, April 3, 1998.

“Santería, Orisa Worship, and Religious Identity among African Americans and Latinos in the United States.” *Department of Anthropology Graduate Colloquium*, University Museum, University of Pennsylvania, September 19, 1997.

“Santería in the United States” *California Folklore Society Annual Meeting*, University of California, Santa Barbara, April 18-19, 1997.

Invited Lectures:

“Defiant Presences: Afrolatine Worlding as Social Action.” *Affirming Multivocal Humanities Lecture Series*, Mellon Foundation and the Chicax Latinx Studies Program, Department of Ethnic Studies, University of California, Berkeley, April 22, 2024.

“Embedded and Engaged: Framing Ethnographic Futures in Inhabited Pasts.” Keynote Lecture, *International Conference of the Histories of Anthropologies*, HOAIG (AAA) and European Association of Social Anthropologists, Virtual Conference, December 4, 2023.

“Archives of Conjure: Archechisme.” Class visit, lecture, and discussion: “The Power of Chisme: Gossip, Rumor, and Hearsay in the Hispanic World,” Instructor: Isabela Fraga, Department of Iberian and Latin American Literatures, Stanford University, Virtual, November 15, 2023.

“Gathering Ancestors: Spirit Possession, Theory, and Queer Feminist Futures.” with Carlos Decena. *Institute for Research on Women Distinguished Lecture Series*, Rutgers University, New Brunswick, New Jersey, November 9, 2023

“Archives of Conjure, Inhabited Objects, and Papered Remains: Engaging with Activated Collections,” and “Papered Remains and Inhabited Objects: A Workshop with AAS Collections.” *CHAViC-PHBAC Summer Seminar on Material Religion*, American Antiquarian Society, Worcester, Massachusetts, June 29, 2023.

“Ancestoring: Materializing Memory, Mourning, and Resuscitation through Performance.” *Blackness and the Super/human*, Center for Theory and Research, Esalen Institute, Big Sur, California, December 7, 2022.

“Archives of Conjure: Co-creation and Performing with the Dead.” *Occult Cultures Lecture Series*, Cultural Studies Program, Indiana University, Bloomington, November 30, 2022.

“Archives of Conjure and Latinx Spaces.” Lecture for course, “Chicana/o and Central American Studies 232: Aesthetics of Place in Chicana/Chicano Expressive Culture.” Dr. Guillermo Aviles-Rodriguez, University of California Los Angeles, Westwood, November 1, 2022.

“Subversive Spirits and Ostentatious Materials: Afterlives as a Necropolitics of Bones and Traces.” with Kristina Wirtz. *Subversive Religiosities and Disputed More-than-Human Materialities in Latin America Workshop*, Indiana University Center for Religion & the Human, Mexico City, Mexico, October 22, 2022.

“Transmigrations, Tensions, and Dialogues: Afrolatino Spirituality as a Transnational Discourse of Presence.” Summer National Endowment for the Humanities Institute, *Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies*, University of Pittsburgh, Pittsburgh, June 16, 2022.

“Yemayá’s Flows, Ecologies, and Futures.” *World Ocean’s Day Weekend Celebration*, Green Space Gallery, Miami, June 11, 2022.

“Sirens: Vicarious Voices, Simulated Spirits, and Embodied Practice in Afrolatinx Performance.” *Winter Speaker Series*, Memorial University, St. John’s, NL, March 21, 2022.

“Afrolatina and Latina Spiritualities: Ecologies of Insurgence.” *Critical Race Theory Graduate Course*, Dr. Rossina Zamora Liu, Department of Teaching and Learning, Policy and Leadership, University of Maryland, College Park, March 15, 2022.

“Water Divinities, Expressive Culture, and Storytelling in Afrolatina and African Diaspora Contexts.” *Folk 316 Caribbean Arts and Cultures*, Dr. Rebecca Dirksen, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, March 8, 2022.

“Stories of Our Lives: Material Culture, Memory, and Narrative on the Bóveda.” *Fife Folklore Honor Lecture*, Folklore Program, Utah State University, Logan, March 3, 2022.

“*Stories of Our Lives: Material Culture, Memory, and Narrative on the Bóveda.*” *Comparative Literature Lecture Series*, Louisiana State University, Baton Rouge, February 14, 2022.

“Archives of Conjure: Spirits, Art, and Materiality.” *Center for Folklore Studies*, The Ohio State University, Columbus, January 31, 2022.

“Archives of Conjure: Stories of the Dead in Afrolatinx Cultures.” *Critical Race Theory Graduate Course*, Dr. Rossina Zamora Liu, Department of Teaching and Learning, Policy and Leadership, University of Maryland, College Park, April 13, 2021.

“Archives of Conjure: Healing Materialities and Race.” *The Alan Dundes Lecture*. Department of Anthropology and the Latinx Research Center, University of California, Berkeley, April 8, 2021.

“Archives of Conjure: Interorality, Temporality, and the Dead.” *Winter Speaker Series*, Department of Folklore, Memorial University, Corner Brook, March 3, 2021.

Moderator, with Dr. Maria Hamilton Abegunde, “A Conversation on the film *Memórias Afro-Atlânticas* (Afro-Atlantic Legacies).” Institute for Advanced Study Branigin Lecture, IU Cinema, Indiana University, Bloomington, November 21, 2020.

“Book Presentation: *Archives of Conjure.*” *Afrolatin Coalitions in Culture and the Arts*, Latino Studies Program, Latin American Music Center, and the Graduate Mentoring Center, Virtually, Indiana University, Bloomington, October 22, 2020.

“Conjuring Scenes: The Materiality and Aesthetics of Spiritual Activation in Afrolatinx Rituals and Archives.” *Unusual Scenes: A Series of Unorthodox Conversations in Art History Lecture and Workshop Series*, Institute for Studies on Latin American Art, Columbia University, Virtually, September 30 and October 6, 2020.

Keynote Address, “*Sirens: Vicarious Voices, Simulated Spirits, and Embodied Practice in Afrolatinx Performance.*” *Vicarious Vocalities, Simulated Songs Conference*, School of Art, Design, and Performance, University of Portsmouth, UK, Virtually, September 25, 2020.

“Archives of Conjure: Tracing Residual Transcriptions.” Friday Colloquium Series, African Studies Program, Indiana University, Bloomington, In, February 28, 2020.

“Latinx Folklore: Un Paseo.” *Hispanic Heritage Month Lecture Series*, LSU, October 10, 2018.

“Archives of Conjure: Residual Transcriptions of the Dead.” Louisiana & Caribbean Studies Lecture Series, Louisiana State University, November 9, 2018.

“Archives of Conjure: Residual Transcriptions of the Dead.” The Cuban Heritage Collection, The University of Miami Libraries, October 25, 2018.

“Archives of Conjure.” Invited Lecture for the Department of Folklore and Ethnomusicology, Indiana University, September 21, 2018.

“Locating the Geographies of *Afrolatinidad*.” *Blacks in Academia Lecture Series*, LSU Office of Multicultural Affairs, African American Cultural Center, February 8, 2017.

“Introduction: *Mala Mala* Puerto Rican Documentary.” Manship Theatre Special Event, Baton Rouge, April 24, 2016.

“Introduction to *Electric Santería*.” *Women’s, Gender, and Sexuality Studies Event*, University of Houston, February 4, 2016.

“Borderlands and Crossroads: Transnational Connections in *Afrolatina/o* Spiritualities.” Keynote Address, César E. Chávez Undergraduate Symposium, Indiana University, March 9, 2014.

“Immigration: Issues & Experiences.” Introduction and viewing of film, *Under the Same Moon*, International Studies Consortium, LSU, February 24th, 2014.

“Cuban Films after the Special Period: An Introduction to Lucy Malloy’s *Una Noche* (One Night).” Manship Theatre Special Event, Baton Rouge, November 10, 2013.

“Re-possessing Afrolatina/o Storytelling and Ritual.” Atlantic History Distinguished Lecture Series, University of Texas, Austin, November 4, 2013.

“Afro-Cuban Diasporas in the Atlantic World.” Blacks in Academia Lecture Series, Louisiana State University, February 15, 2012.

“Atlantic Bearings: Book Presentations by Solimar Otero and Keith Sandiford.” *Atlantic Studies Lecture Series*, Louisiana State University, November 16, 2011.

“*Yemaya y Ochún*: Queering the Vernacular Logics of the Waters.” *Engendering Scholarship Lecture Series*, Women and Gender Studies, LSU, October 25, 2011.

“Afro-Cuban Religion and Women.” *Tapas y Tertulia*, (Spanish Majors and Minors Event), Department of Foreign Languages and Literatures, LSU, March 15, 2011.

“Women’s Ritual Creativity: Developing Discourses in Afro-Cuban Religion.” Program in Louisiana and Caribbean Studies Brownbag Series, Louisiana State University, February 9, 2011.

“Afro-Cuban Women, Ritual and Nation.” public talk presented in graduate course: Women's Leadership in Religious Organizations, invitation by Dr. Anjulet Tucker, Boston University, School of Theology, October 27, 2009.

“Coming Home: Nation, Gender, and Diaspora in Afro-Cuban Religion.” The Walter Rodney African Studies Seminar, Boston University African Studies Center, Boston, October 5, 2009.

“Coming Home: Sacred Spaces and Diaspora in Afro-Cuban Women’s Religious Culture.” Women Studies in religion Program Lecture Series, Harvard Divinity School, CSWR Common Room, October 8, 2009. For online stream see website:

<http://www.hds.harvard.edu/wsrp/events/lectures/2010/oterovideo.htm>

“Coming Home: Nation, Gender, and Diaspora in Afro-Cuban Religion.” The Walter Rodney African Studies Seminar, Boston University African Studies Center, Boston, October 5, 2009.

“Santería and Traditional Yoruba Religion.” *Baha’i Inter-faith Student Organization*, Louisiana State University, Baton Rouge, April 23, 2009.

“Cuban Nostalgia and Yoruba Identity in Lagos Nigeria.” Invited lecture: Comparative Literature Lecture Series, sponsored also by Africana Studies and Women Studies, Pennsylvania State University, September 22, 2008.

“Yoruba Religion and Vernacular Health Systems: A Roundtable Discussion.” Sponsored by the School of Social Work, Louisiana State University, April 29, 2008.

“Circum-Atlantic Religion: the Caribbean and New Orleans.” Department of Modern Language special lecture, University of Louisiana at Lafayette, November 14, 2007, (\$300 Honorarium).

Women and Gender Studies Faculty Research Panel on Diaspora, Gail Sutherland, Pallavi Rastogi, Nina Asher, Thursday, March 9th, 2006.

Presentation of Film: *Hasta Cierta Punto*, WGS Film Series, March 23, 2006.

“Latino Atlantic Diasporas in Africa and the Americas.” Brown Bag, Program in Louisiana and Caribbean Studies, October 13, 2005.

“Cross-Movement in Africa and the African Diaspora: Innovation and Tradition in Practice.” Africa Interest Group, University of Puget Sound, Tacoma, WA, April 30, 2004.

“*Eyo Odun*: Urban Masquerade in Lagos Nigeria. An Ethnographic Film Presentation.” Sponsored by student organizations ALIVE and the Black Student Union, University of Washington, Tacoma, April 15, 2004.

“History of Latino Spoken Word Poetry.” Latino Student Union Poetry Event, University of Washington, Tacoma, Keystone Auditorium, March 13, 2003.

“Dreaming the *Barrio*: Afrolatinos Making Public Spaces in Africa.” *African Studies Brown Bag Lecture Series*, Program on Africa, University of Washington, Mary Gates Hall, February 12, 2003.

“‘*Orunilẹ*’: Heaven is Home. Rethinking Afrolatino Diasporas.” African and African American Studies Program, University of California, Davis, February 4, 2002.

“Cuban and Yoruba Communities in Motion: A case study of Afrolatinos in 19th Century Havana, Cuba and Lagos, Nigeria.” School of Arts and Sciences, The University of Redlands, Redlands, California, January 5, 2002.

Performances and Work in the Arts:

Program Committee Member, *Black Sacred Arts Conference*, Yale Institute of Sacred Music, virtual and in person, New Haven, 2023-2024.

Dramatic Reading, *FESA Virtual Ghost Walk*, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, October 28, 2020.

Dramatic Reading, “Passing” by Jayne Deely, character of Maria, Department of Theatre, Drama, and Contemporary Dance, Indiana University, Bloomington, November 5, 2019.

Dramatic Reading, *Dear Friend*, The Arts Council of Greater Baton Rouge, September 15, 2017.

Artistic Associate and Performer, *Collective Obatala*, Ebb and Flow Festival, Baton Rouge, The Arts Council of Greater Baton Rouge, April 1, 2017.

“Honoring Lydia Cabrera's Story: Altar, Performance, and the Living Archive,” co-curators Kay Turner, Eric-Mayer-García, and Martin Tsang, *American Folklore Society Annual Meeting*, October 22, 2016. (Collaboration with the Cuban Heritage Collection, the HistoryMiami Museum, and the American Folklore Society.)

“Introduction: Earl Lovelace,” *Delta Mouth Literary Festival*, LSU MFA Program, Arts Council of Greater Baton Rouge, March 12, 2015.

Staged Reading, “Intimate Acts, The Panza Monologues,” Association for Higher Education in Theatre Annual Conference, Fairmount Resort, Scottsdale, Arizona July 26, 2014.

Dramaturgy, *La Pecera / The Fishtank*, director Eric Mayer-García, LSU Lab Theatre, October 9 – 13, 2012.

Dramaturgy, *Broken Eggs*, director Femi Euba, LSU Theatre, Feb. 27 – March 9, 2008.

Reading of Poetry for the *Under the Radar* series, LSU Design Building, March 7, 2008. Poems “Maroya,” and “Ode to New Orleans.” In *Check the Rhyme*, edited by

DuEwa M. Frazier, New York: Lit Noire Publishing, 2006: 34, 192. Text nominated for an NAACP Award, 2006.

Televised Host, “Palabras con Poeta Pedro Pérez Sarduy / Words with Poet Pedro Pérez Sarduy,” *Este Mundo Latino*. Produced by the University of Louisiana, Lafayette, April 2007.

Media Expert / Local Publicity

Post-screening discussion with Olga Rodriguez Ulloa of *Beba* by Rebecca Huntt. *In Light Human Rights Documentary Film Festival (ILFF)*, IU Cinema, March 30, 2024.

“Archives of Conjure.” *Otras voces del Caribe* podcast, Host Yasmín Portales-Machado, Northwestern University, New Books Network en Español, October 18, 2022. [Otero New Books Network en Español](#)

“Afrolatinx Spiritualities.” *Ohio Habla, Latin@ Stories Podcast*, Host Dr. Elena Foulis, The Ohio State University, March 7, 2022. [Otero Ohio Habla](#) .

“Why Study Religion?” *Conceiving Religion Blog and Podcast*, Center for the Study of Religion, The Ohio State University, March 2, 2022. <https://u.osu.edu/csrblog/category/interviews/>.

Oral History Interview conducted by Camille Acosta. Women’s Folklife, Western Kentucky Folklife Archives, December 2, 2020.

“Flowing Currents and Archives of Conjure with Solimar Otero.” *Soundlore Podcast*, Department of Folklore and Ethnomusicology, Indiana University, Bloomington, November 13, 2020. https://iu.mediaspace.kaltura.com/playlist/dedicated/202633383/1_6r45eps5/1_wn661mmw

Expert, “Folklore Lovers Unite,” by Annabelle Armstrong, *La Vie Magazine*, October 2007, (18):44-47.

Expert, “Voodoo Unveiled,” by Monica Judie, *Legacy Magazine*, Fall 2007, (2): 28 – 31.

Consultation, Sensitivity Reading, and Manuscript Development

A Tall Dark Trouble by Vanessa Montalban, Zando, in production.

Children of Virtue and Vengeance by Tomi Adeyemi, Henry Holt and Co., 2019.

Children of Anguish and Anarchy by Tomi Adeyemi, Henry Holt and Co, 2023.

VI. TEACHING HISTORY

Indiana University:

Folklore 252, Folklore and the Humanities: Multi-Ethnic and Latinx Folklore, Fall 2019;
Folklore and the Humanities: Folklore in Film and Video, Spring 2021, Gender and Fairy Tales (joint listed with Gender Studies 225), Fall 2023.
Folklore 363, Women's Folklore (cross-listed with Gender Studies), Fall 2022.
Folklore 497, Advanced Undergraduate Seminar, Fall 2021; Independent Study, Spring 2022, Spring 2023.
Folklore 525, Readings in Ethnography, (cross-listed with Gender Studies), Fall 2022.
Folklore 750, Performance Studies, Spring 2020.
Folklore 734 / Latino Studies 701, Folklore and Literature: Transculturation and the Senses, Fall 2020.
Folklore 755, Folklore, Culture, and Society: Performing the Streets in Africa / A731 Seminar in Contemporary Africa: Performing the Streets in Africa, Spring 2022.
Folklore 800, Independent Study, 3 sections Fall 2020, 1 section Summer 2021, 2 sections Fall 2021, 1 section Summer 2022, 2 sections Fall 2023.
Folklore 804, Transnational Feminist, Queer, and Anti-Racist Theory and Folklore, Spring 2021; Women's Folklore, Fall 2022.
Latino Studies 599, Individual Readings in Latino Studies, Fall 2020, Fall 2023.
African Studies 651, Independent Study, Fall 2022.

Graduate Committees:

Department of Folklore and Ethnomusicology:

Folklore: Alex Sánchez (chair), MA, completed Spring 2020; Janelle Azmy, MA, completed Spring 2023; Jesse Fivecoate, PhD, completed Spring 2023.

Ongoing: Holly Mathews (chair) PhD, Andrew Tompkins, PhD (chair); Ozgun Ozata, PhD (chair); Jesse Riddle, PhD (co-chair); Myc Wiatrowski, PhD; Twalha Abbass, PhD (mentor); Emilyann Long, MA (chair).

Ethnomusicology: Donald C. Bradley, PhD; Adriane Jesse Pontecorvo, PhD; Amelia López-López (co-chair), PhD; Charles Exdell, PhD; Isaiah Green, Ph.D; Kennedy Johnson, PhD. (co-chair); Katie Brown, PhD; Joseph Johnson, PhD (co-chair); Ezgi Benli, PhD.; Suyash Kumar Neupane, PhD; Andre Cardine Jr., PhD (chair); Nia Smith, Ph.D, Deborah De La Torre, PhD.

Department of Spanish & Portuguese:

Mónica Vega González, PhD (co-chair).

Center for Latin American and Caribbean Studies:

Celia Meredith, MA (chair), completed Spring 2022; Saeed Halim MA (chair), completed Spring 2020; Amanda Villafranco, MA, completed Spring 2020.

Department of Theatre, Drama, and Contemporary Dance

Christin Cato, MFA Playwriting, completed Summer 2020.

African American and African Diaspora Studies
Taylor D. Duckett, PhD, completed Spring 2023.

English
Chris J. Mendez, Ph.D.

Department of Religious Studies
Blake Garland-Tirado, PhD; Amber Lowe, PhD.

Undergraduate Committees, Honors:

Individualized Undergraduate Major Program:
Alex Lleras (co-chair); Topic: Cultural Studies and Critical Theory, completed Fall 2023.

Louisiana State University:

English 2025, Introduction to Fiction, Spring 2008, Fall 2011
English / Anthropology 2423, Introduction to Folklore, Fall 2005, Fall 2006, Spring 2007, Spring 2008, Spring 2009, Spring Intersession 2009, Fall 2010, Spring 2011, Fall 2011, Fall 2013, Fall 2016
English 2231, Reading Film, LSU Cuba Study Abroad Program, Summer 2016
English 2593, Images of Women, Fall 2014
English 2823, Introduction to Folklore, Honors College Section, Fall 2006
English / Anthropology 3401, The Study of Folklore, Fall 2005, Fall 2007
English 4480, Folklore and Literature, Spring 2006, Fall 2018
English 4493, Women and Folklore, Spring 2007, Fall 2007, Spring 2009, Spring 2011, Spring 2012, Fall 2014, Spring 2016, Fall 2016, Spring 2017, Spring 2019
English 7423, Topics in Folklore: Spanish Caribbean Folklore, Spring 2006
English 7423: Topics in Folklore: Women & Ritual and Literature, Fall 2010; Spring 2014
English 7423, Topics in Folklore: Queer Global Cultures, Spring 2016
English 7423, Topics in Folklore: Transculturation and Literature, Spring 2018
English 8000, Thesis Research, Spring 2006, Spring 2007, Fall 2011, Spring 2012, Fall 2012
English 8900, Independent Study, Graduate, Fall 2007, Spring 2008, Spring 2009, Fall 2011
English 9000, Dissertation Research, Spring 2007, Spring 2012, Fall 2012, Fall 2014, Spring 2015
Film and Media Arts 3001, Cuban Cinema, Fall 2013
Comparative Literature 7140, Topic: Women, Ritual, and Caribbean Lit., Spring 2012, Spring 2014, Spring 2019
Comparative Literature 7120, Topics in the Theory of Criticism: Theorizing Caribbean Mobility, Diaspora, and Translocality, Spring 2015
Liberal Arts 7990, Thesis Research, Fall 2007
African and African American Studies 3902, African Religions in the Diaspora, Intersession, Spring 2007
African and African American Studies / Religious Studies 4124, African Diaspora Religions, Spring 2015, Spring 2017
Film and Media Arts 3001, Cuban Cinema, Fall 2013
WGS 7900, Spring 2015

Graduate Committees:

English, PhD:

Completed: Alison Bertolini, English, Spring 2009; Thomas Halloran, English, Spring 2010; Elizabeth M. Beard, English, Spring 2008; David Wallace, English, Spring 2011; Stephanie Krassenstein, English 2014; Penelope Dane (chair), Spring 2015, thesis awarded the WGS Ann Veronica Simon Outstanding Gender Studies Dissertation Award; Anna West, Spring 2017; Stacy Amo, Spring 2016; English, Spring 2017; Megan Feifer, English, (co-chair), Winter 2018; Olanike Lawore, Spring 2020; Kieran Lyons, Spring 2020; Sean Weaver, Spring 2020; Natalie D'Auvergne, Fall 2021; Stephanie Rambo, Spring 2021; and Laura Duncan (co-chair), Fall 2022.

Completed MA: Caroline Legan (chair), Spring 2018; Alicia Nance (chair), English, Spring 2012.

Completed MFA: Jesús Avila, English, Spring 2013.

Comparative Literature, Ph.D.:

Completed: Thana Al-Shakhs, (co-chair) Spring 2019; Emily O'Dell (chair), Spring 2019; Vida Owusu Boateng (chair), Summer 2019; Kristina Gibby, Spring 2017; Jacqueline Zimmer Salén, Spring 2017; Lázara Bolton (chair), Summer 2016; Guillermo Sereviche, Spring 2016; Wendy Braun Spring 2012.

Completed MA: Julie Berthoud (chair) Spring 2009.

French and Francophone Studies

Completed PhD: Darina Pugacheva; Spring 2019.

Completed MA: Emily O'Dell, Spring 2016.

Spanish, Hispanic Studies, MA:

Completed: Chassidy Simmons, Summer 2017; Shelley Tompkins, Spring 2017; Mariana Olivares, Spring 2016; Mary Krom, Fall 2010; Jorge Abadin, Spring 2020.

Education, Ph.D.:

Completed: Alicia Nance (co-chair with Roland Mitchell), Fall 2016; Sybil Durant, Education, Spring 2012; Amaris Gúzman, Minor Professor, Summer 2016.

Completed MA: Andriane Comeaux (chair), Fall 2008.

History, Ph.D.:

Current (outside committee member): James Wilkey; Rosa Lazaro; Pedro Ramos Velez.

Completed MA: Juan Rodríguez-Cepero, Spring 2018.

Master of Arts in Liberal Arts (MALA):

Completed: Sharanda Lewis (Chair), AAAS, Summer 2016.

School of Art:

Completed MFA: Justin Bryant, Studio Arts, Spring 2017.

Women's and Gender Studies Graduate Student Advising:

Sydney Epps, Wendy Braun, Monica Miller, Stephanie Alexander, Danielle Thomas, Candice Hale, Tara Simpson, Megan Feifer, Stacy Amo, and Penelope Dane.

Faculty Mentor: Corneisha McCorkle, Pre-Doctoral Scholars Institute, Graduate School and Equity, Diversity & Community Outreach, LSU, Summer 2011.

Faculty Mentor: Breanna Hall, Pre-Doctoral Scholars Institute, Graduate School and Equity, Diversity & Community Outreach, LSU, Summer 2014.

Professional Meetings and Workshops on Teaching, LSU:

Presenter / Participant, "Queer/ing Literature: Roundtable," *6th Annual Louisiana Queer Conference* (LAQC), Louisiana State University, April 9, 2016.

Presenter / Participant, "Queering Academia: Legacies, Conversations, and Movements," *5th Annual Louisiana Queer Conference* (LAQC), Louisiana State University, March 14, 2015.

Faculty Mentor: Breanna Hall, Pre-Doctoral Scholars Institute, Graduate School and Equity, Diversity & Community Outreach, LSU, Summer 2014.

Selected participant, Communication across the Curriculum Summer Institute, Louisiana State University, Summer 2011.

Faculty Mentor: Corneisha McCorkle, Pre-Doctoral Scholars Institute, Graduate School and Equity, Diversity & Community Outreach, LSU, Summer 2011.

Department of Philosophy and Religious Studies "Think-Tank" on Curriculum, August 2007, (\$50 Honorarium).

Service-Learning Faculty Scholars Program, The Center for Community Engagement, Learning, and Leadership (CCELL), Spring / Fall 2007

Harvard University:

Harvard Divinity School, 2102 Women, Folklore, and Afro-Atlantic Religion, (Graduate Course), Spring 2010.

University of Washington, Tacoma:

Courses: Introduction to Folklore, African Literature and Folklore, African Mythology and Literature, The Making of Modern Africa, and Post-Colonial Studies, Fall 2002 – Spring 2004.

University of Washington, Seattle, Jackson School of International Studies:

SISAF, African Studies Seminar, Post-Colonial Studies, Spring 2004.

University of Pennsylvania:

African American Folklore, Fall 2001

Folklore of the Spanish Caribbean, Spring 2002

University of Houston, Hispanic Studies, PhD:

Completed: Sarah Piña, Spanish Department, Spring 2017.

Florida International University, Global and Sociocultural Studies, PhD:

Completed: Alexander Fernández, Religious Studies and Anthropology, Spring 2019.

University of Michigan, PhD:

Aurelis Troncoso, American Studies, (in progress).

VII. SERVICE TO THE PROFESSION AND INSTITUTIONS

Editorial Boards and Scholarly Peer Review:

Editor, *Journal of Folklore Research*, 2020 – 2024.

Editor, *Underground Cultures* Book Series, Indiana University Press, 2023 – 2028.

Faculty Editorial Board Member, Indiana University Press, 2020-2023.

Editorial Board Member, *Popular Culture Review*, 2023 - .

Editorial Board Member, *Chiricú Journal*, 2019 – 2022.

Corresponding Editor, *Journal of Folklore Research*, 2016 – 2020.

Editorial Board Member, *Comparative Woman*, 2019.

Reviewer, *University of Florida Press*, 2021.

Reviewer, *Journal of the Royal Anthropological Institute*, 2020.

Reviewer, Macmillan, authenticity report for Tomi Adeyemi's *Children of Virtue and Vengeance*, 2019.

Reviewer, *Chiricú Journal*, 2018, 2019.

Reviewer, *Material Religion*, 2019.

Reviewer, *FIRE!!!* (Journal for the Association for the Study of African American Life and History), 2019.

Reviewer, *Journal of American Folklore*, 2016, 2018.

Guest Editor, (with Mintzi Martínez-Rivera), *Chiricú Journal* 2(3): Fall 2017.

Reviewer, *Comparative Literature Studies*, 2017.

Reviewer, *Review: Literature and Arts of the Americas*, Department of Classical and Modern Languages and Literatures, CUNY / Routledge, 2017.

Reviewer, *New West Indian Guide*, 2017.

Reviewer, *Latin American Studies Review*, 2016.

Reviewer, *Transforming Anthropology*, 2016.

Reviewer, *Latino Studies*, Palgrave Macmillan, 2016.

Reviewer, State University of New York Press (SUNY), 2014.

Reviewer, *Western Folklore*, Western States Folklore Society, Guest Editor 2007, 2014.

Reviewer, Columbia University Press, 2013.

Reviewer, NEH Summer Stipend, LSU, 2013 (for 2014 awards).

Reviewer *MELUS, Multi-Ethnic Literature of the US*, University of Connecticut, 2012, 2017, 2019.

Reviewer, *American Ethnologist*, American Anthropological Association, 2012, 2013.

Reviewer, *Centro*, Journal for the Center for Puerto Rican Studies, Hunter College, CUNY, 2009, 2017.

Reviewer, University of Mississippi Press, 2009.

Reviewer, *Atlantic Studies*, Routledge, 2007, 2008, 2010, 2011, 2019, 2020.

Reviewer, *Revista de Indias*, Consejo Superior de Investigaciones Científicas, Madrid, 2008.

Professional and Promotion Review:

Tenure and Promotion Review, Dr. Xochitl Chávez, Department of Music, University of California, Riverside, 2023.

Tenure and Promotion Review, Dr. David Font-Navarette, Department of Music, Multimedia, Theatre, and Dance, Lehman College, CUNY, 2023.

Promotion Review, Full Professorship, Dr. Katherine Borland, Department of Comparative Studies, The Ohio State University, 2021.

Professional Review, curator Cristina Díaz-Carrera, Smithsonian Institution, 2020.

Tenure and Promotion Review, Dr. Ana-Maurine Lara, Department of Women's, Gender and Sexuality Studies, University of Oregon, 2020.

Peer Review of Teaching, Indiana University, Bloomington:

Elena Guzman, African American and African Diaspora Studies, Spring 2023.

Maria Hamilton Abegunde, African American and African Diaspora Studies, Spring 2023, Fall 2023.

Eduardo Herrera, Department of Folklore and Ethnomusicology, Fall 2022.

Amrita Myers, Department of Gender Studies and Department of History, Fall 2022.

Rebecca Dirksen, Department of Folklore and Ethnomusicology, Spring 2022.

Elena Guzman, African American and African Diaspora Studies, Spring 2022.

Maria Hamilton Abegunde, African American and African Diaspora Studies, Spring 2022.

Sylvia Martínez, School of Education and Latino Studies, Fall 2021.

Brandon Barker, Department of Folklore and Ethnomusicology, Fall 2021.

John Kay, Department of Folklore and Ethnomusicology, Summer 2021.

David McDonald, Department of Folklore and Ethnomusicology, Spring 2021.

Mentoring, College of Arts & Sciences, Indiana University, Bloomington:

Faculty Mentor, Olga Rodríguez-Ulloa, American Studies and Latino Studies.

Faculty Mentor, Beatrice Capote, Theatre, Drama, and Contemporary Dance.

Faculty Mentor, Elena Gúzman, AAADS and Anthropology.

Faculty Mentor, Maria Hamilton Abegunde, AAADS.

Faculty Mentor, Robert Dobler, Department of Folklore and Ethnomusicology.

Advisory Boards, Awards and Grants:

Nomination Committee Member, American Society for Theatre Research, 2024-present.

Project Team Member, Institute for Advanced Study. NEH Summer Institute for Higher Education Faculty, "Content Warning: Engaging Trauma and Controversy in Research

Collections," July 5 – 26, 2024. PI's Maria Hamilton Abegunde and Suzanne Godsby Ingalsbe. Indiana University, awarded 2023.
Advisory Board Member, Women's Studies in Religion Program, Harvard Divinity School, 2023 – 2026.
Advisory Board Member, College of Arts and Humanities Institute (CAHI), 2021 – 2024.
AFS Working Group, "Decolonizing the Discipline," (NEH Grant Proposal Development), 2020-2021.
Executive Director Succession Committee, American Folklore Society, 2016-2017.
Chicago Book Prize, American Folklore Society, 2016 – 2018.
AAUW American Fellowships Program Panel, Humanities committee member, 2010 -2011.
Evaluation for the Guggenheim Foundation for novelist Ernesto Quiñonez, 2009 – 2010.
Louisiana Folklife Program, local advisor on regional grants, 2005 – 2009.
LEH Outside Evaluator, Louisiana Festival of Books, October 2008.
LEH Outside Evaluator, Louisiana Festival of Books, November 2007.

Leadership and Membership in Associations:

Secretary of the Executive Board, Folklore Fellows of the American Folklore Society, 2023 - Member, Cultural Diversity Committee, American Folklore Society, 2021 – 2024.
Nominee, President, American Folklore Society, 2016 - 2017 Election.
Board Member, American Folklore Society, 2012 – 2015.
Board Member, Louisiana Folklore Society, 2016 – 2019.
Nominating Committee Chair, American Folklore Society, 2008-2010.
Section Convener, AFS Latina/o and Caribbean 2004 – 2006.
Chicago Folklore Book Prize, Review Committee, AFS, 2016 – 2018.
Louisiana Folklore Society, President, 2007-2008.
Board Member, Louisiana Folklore Society, 2011 – 2016.

Membership in Associations:

American Folklore Society
Western States Folklore Society
Modern Language Association
American Anthropological Association
American Academy of Religion
American Society for Theatre Research
Association of Theatre in Higher Education, Latinx Focus Group
Association for the Study of Theatre Research (ASTR)
NoPassport Theatre Alliance
Association of Caribbean Women Writers and Scholars
Latin American Studies Association
Multi-Ethnic Studies: Europe and the Americas
African Studies Association
Phi Beta Kappa

Administrative Service to Indiana University, Bloomington:

Director, Latino Studies Program, 2023 – present.
Board Member, Latino Faculty and Staff Council, 2023 – present.

Steering Committee, Center for Latin American and Caribbean Studies, 2024 – present.
Tenure and Promotion Committee (Chair), Gabriel Peoples, Department of Gender Studies, 2023-present.
Third Year Review Committee (chair), Meredith Lee, Department of Gender Studies 2023-present.
Presentation of Promotion Case to Full Professor of Sylvia Martinez, School of Education, 2023.
Co-Chair, Colloquium Committees, Departments of Folklore and Ethnomusicology and Gender Studies.
Executive Committee Member, Chair of DEI, African Studies Program, 2022-2023.
Chair, Faculty Affairs Committee, Department of Folklore and Ethnomusicology, 2022-2023.
CRRES Post-Doctoral Award Committee, 2022-2023.
Member, Graduate Admissions Committee, Department of Folklore and Ethnomusicology, 2022-2023; 2023-2024.
Member, College of Arts & Sciences Sub-Committee on Promotion, Research Ranks, 2021 – 2023.
Media School Sub-Committee on Promotion, 2022.
Director, the Folklore Institute, Department of Folklore and Ethnomusicology, 2021 – 2022.
Member, Department of Folklore and Ethnomusicology Colloquium Series Committee, 2021-2022.
Member, Search Committee for TT Ethnomusicology Position, Department of Folklore and Ethnomusicology, 2021-2022.
Organizer, African Studies 60th Anniversary Lecture Series, 2021-2022.
Advisory Board Member, College of Arts and Humanities Institute (CAHI), 2021 – 2024.
Acting Director, Latino Studies Program, Fall 2020.
Co-organizer with Javier León, *Afrolatin Coalitions in Culture and the Arts Lecture Series*, Latino Studies Program, Latin American Music Center, and the Graduate Mentoring Center, Fall 2020.
Tenure and Promotion Committee Member, Alisha Jones, Department of Folklore and Ethnomusicology, Spring / Summer 2020.
Latino Film Festival and Conference Planning Committee, Latino Studies, 2020-2021.
Major Professor, Individualized Major Program, “Cultural Studies and Critical Theory,” student: Alex Lleras.
Dissertation Fellowship Committee, The College Graduate Office, College of Arts & Sciences, 2019 - 2020.
CAHI Committee on Faculty Fellowships, College of Arts & Sciences, 2020 – 2021.
Merit Committee, Department of Folklore and Ethnomusicology, 2020.
Graduate Affairs Committee, Department of Folklore and Ethnomusicology, 2019 – 2020.
Graduate Admissions Committee, Department of Folklore and Ethnomusicology, 2019 – 2020.
Affiliate Faculty, PhD Minor in Critical Race and Postcolonial Studies, Departments of American Studies and English, 2019 – present.
Graduate student mentor, Alex Sánchez, 2019-2020.
Co-advisor, Folklore and Ethnomusicology, Research Internship Abroad, Cristian Felipe Roa, 2020-2021.
Faculty sponsor, Natalia Molina, Latino Studies’ National Hispanic Heritage Month, “Racial Scripts and Immigrant Communities: How Covid-Fueled Sinophobia Affects Us All.” Virtual (IU Bloomington), October 8, 2020.

Faculty sponsor, Rachel González, “Community Memories: Quince Años Traditions as Community History.” Latino Studies’ National Hispanic Heritage Month, Virtual (IU Bloomington). October 14, 2020.

Administrative Service to LSU:

Director, Program in Comparative Literature, 2017 – 2019.

Director, Program in Louisiana and Caribbean Studies, (lecture series coordinator), 2015 – 2019.

Director, LSU Cuba Study Abroad Program, Honor’s College, 2016 – 2017.

CIRTL Steering Committee, Fall 2016 – Spring 2017.

3rd Year Review Committee, Catherine Jacquet, Women’s and Gender Studies, 2017.

Women’s and Gender Studies Awards Committee, 2016-2017.

Faculty Senate, College of Humanities and Social Sciences, LSU, 2008 – 2014.

Undergraduate Curriculum Advisor, Women and Gender Studies, LSU, 2011 – 2014.

Faculty sponsor, Jonathan Alexander, “Burning Time,” and “Workshop on Multi-Modal Composition,” Comparative Literature Program, September 13 and 14, 2018.

Faculty sponsor, Aisha Beliso-De Jesús, Princeton University, “Brujexing Donald Trump,” Louisiana and Caribbean Studies Lecture Series, LSU, March 7, 2018.

Faculty sponsor and coordinator, Alex Halkin and Cuban Animators, “An Afternoon with *Muestra Jóven* Film Collective and screening of *La carga*,” Program in Louisiana & Caribbean Studies Lecture Series, November 11, 2016.

Faculty Sponsor, Norma Cantú, “Shifting Borderlands,” lecture for Readers and Writers, LSU, October 29, 2012.

Faculty Sponsor, Aisha Beliso De Jesús, (Harvard Divinity School), “Imperialist Feminisms and the policing of Cuban Misogyny: The Iya Onífa Debate in Transnational Santería Communities,” Engendering Scholarship Lecture Series, WGS, LSU, February 17, 2012.

Faculty Sponsor, Hector Delgado, “A Visual Discussion of Afro-Cuban Religion and Culture: Abakúa, Regla Conga, and Regla de Ocha,” lecture for the Department of Foreign Languages, LSU, April 26, 2011.

Faculty sponsor, co-coordinator, and co-grant writer, Association of Women Writers and Scholars Conference, Lod Cook, LSU, April 20 – 24, 2010.

Faculty Sponsor, Pedro Perez Sarduy, book launch and reading from the English translation of *The Maids of Havana*, sponsored by the David Rockefeller School of Latin American Studies, Harvard University, 1730 Cambridge Street, March 31, 2010.

Faculty Sponsor, Pedro Perez Sarduy, “The Symbolism of Race in Cuba Today,” lecture for the David Rockefeller School of Latin American Studies, Harvard University, March 30, 2010.

Faculty Sponsor, Hector Delgado and Alan West-Durán, “A Virtual Stroll Through Havana,” lecture and photo slide show for the Women’s Studies in Religion Program and The Center for the Study of World Religions, Harvard Divinity School, CSWR Common Room, October 15, 2009.

Faculty Sponsor, Hector Delgado and Alan West-Durán, lecture for the LSU School of Design, “*Ceremonias: Cuban Santería*,” 201 Design Building, LSU, October 31, 2007.

Faculty Sponsor, Pedro Perez Sarduy, “Afro-Cuba, Afro-Cubans & Afro-Cubanía: How Black is Cuba Becoming?” French House, LSU, April 4, 2007.

Faculty Sponsor, Roger Abrahams and Nick Spitzer, Keynote Speech, Louisiana Folklore Society Meeting, French House, LSU, March 10, 2007.

Faculty Sponsor, filmmakers Rebecca Snedeker and Royce Osborne, special lecture and screening of *By Invitation Only* and *All on a Mardi Gras Day*, LEH Films, LFS Annual Meeting, March 11, 2007.

Faculty sponsor, Roger Abrahams, *Atlantic Studies Speaker Series*, October 2006.

Faculty sponsor, Sabina Magliocco, guest lecture for the general public, "The Reclamation of the Ecstatic Imagination Among American Neo-Pagans," supported by Religious Studies, Women and Gender Studies, Geography and Anthropology, and the English Department, at the Hill Memorial Library, December 4, 2006.

Search Committee, Religious Studies, Indigenous Religion Search, 2006.